



Akathist

To the
Holy and Righteous

Joachim
and
Anna

Akathist to the Holy and Righteous
Joachim and Anna

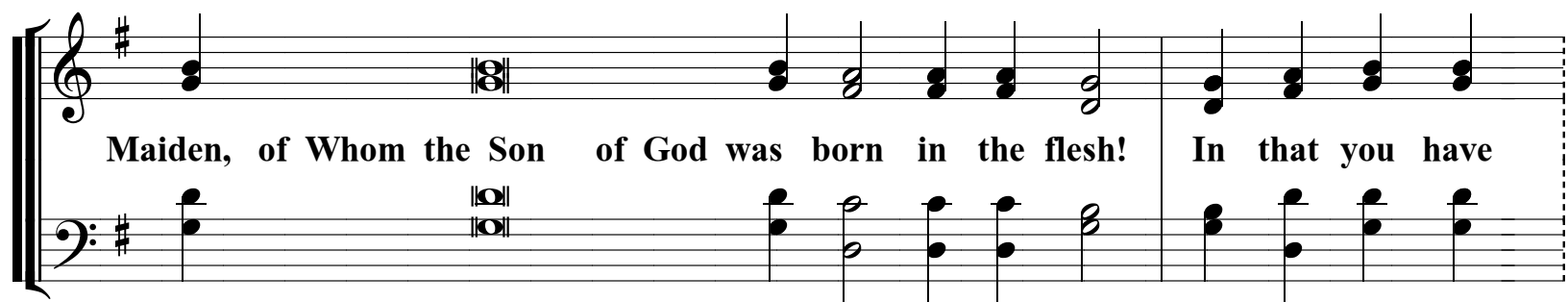
Kondak 1



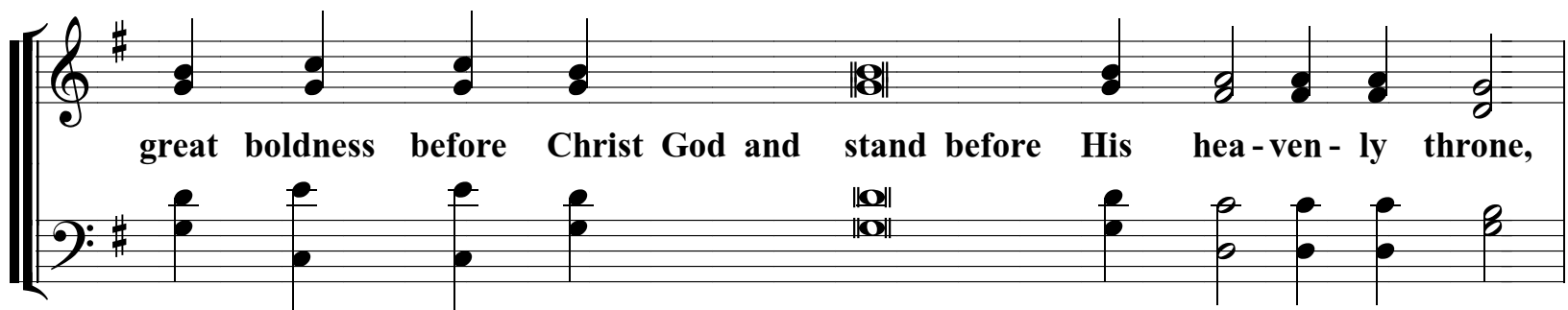
O ho - ly and right - eous Joachim and An - na, the for - bears of Christ, e - lect



among the hu - man race, who gave birth to the all - bles - sed, holy



Maiden, of Whom the Son of God was born in the flesh! In that you have



great boldness before Christ God and stand before His hea - ven - ly throne,



ear - nest - ly en - treat Him, that we may be delivered from misfortunes

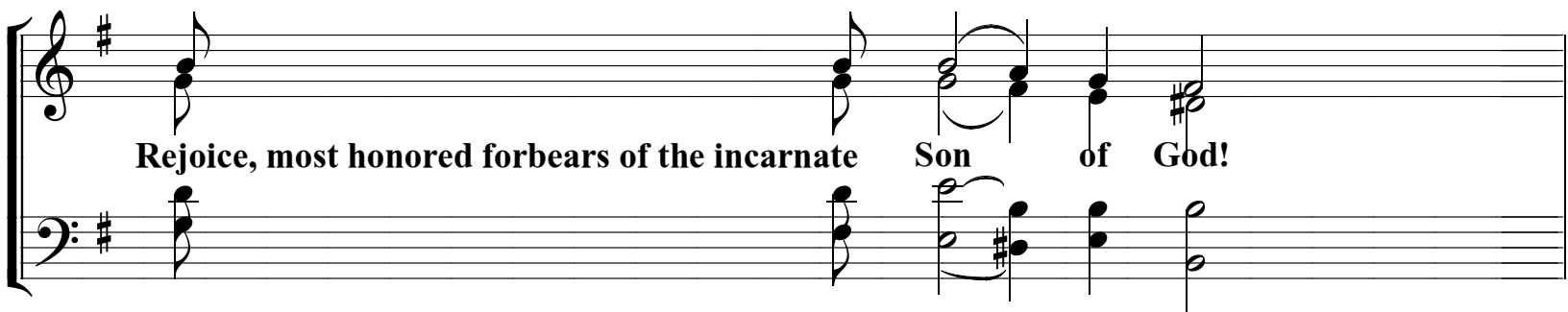
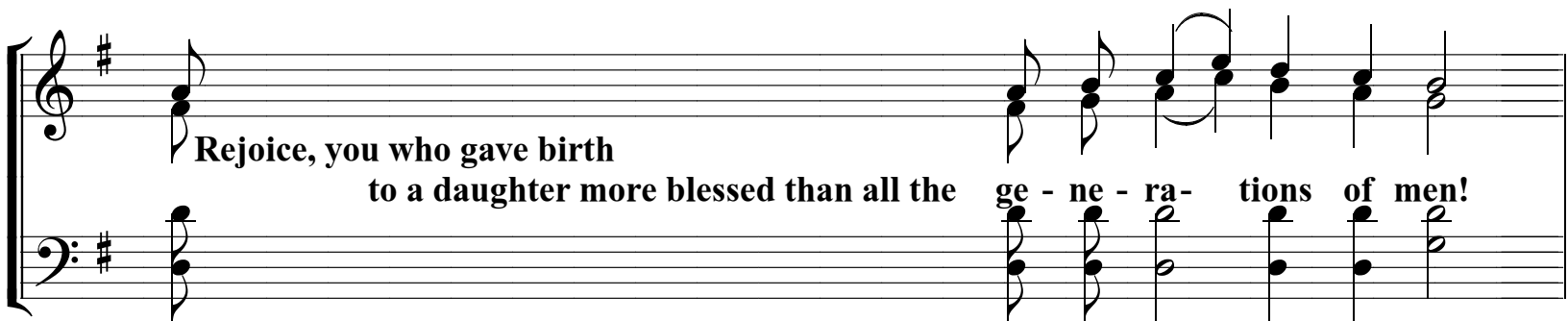
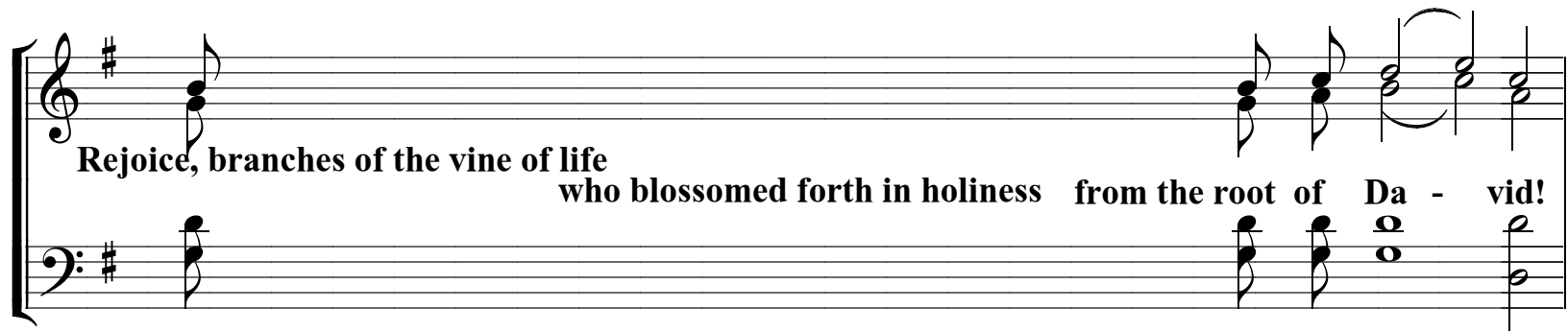
and thus may ever cry a - loud to you: Re-joyce, O ho - ly

and righteous Joachim and Anna, An - ces - tors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Ikos 1

An angelic messenger was sent to you by God, O holy and righteous ancestors of God, when you both expressed your sorrow - You, Joachim in the wilderness, and you Anna in the garden - offering up supplication unto God. Thus the incorporeal one brought the joyful tidings that you would give birth to an all-blessed daughter, in whom the whole human race would be blessed. And with him we also offer you joyful praise:



Ikos 1

Rejoice, most excellent disclosers of
the mystery hidden from be - fore time be - gan!

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, most excellent disclosers of the mystery hidden from be - fore time be - gan!".

Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!

The second line of musical notation continues the melody and harmony. The lyrics are: "Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!".

Rejoice, blood relatives of the Savior Who was pro - mised to the world!

The third line of musical notation continues the melody and harmony. The lyrics are: "Rejoice, blood relatives of the Savior Who was pro - mised to the world!".

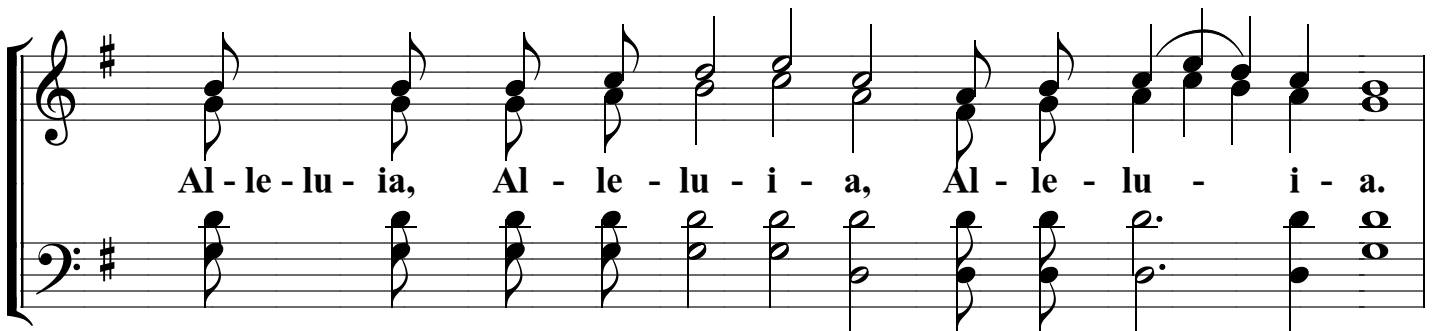
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of musical notation concludes the Ikos. It features a double bar line after the first part of the line. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!".

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 2

Seeing himself belittled by the high priest in the Temple of Jerusalem because of his lack of children, the holy Joachim was sorely distressed. In bitterness of soul he withdrew to his flocks in the wilderness, and there he offered fervent supplication with tears, that the Lord grant that he might be called father by a child of his own. And thus he added fasting to prayer and in the contrition of his heart cried aloud to God Almighty: Alleluia!



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 2

**Knowing the extent of her husband's grief, the
holy Anna wept bitterly in her house and prayed that
the Lord would remove from her the reproach of
barrenness. And we, remembering the patience of the
righteous ones, cry out:**

Rejoice, O divinely chosen pair who gave birth to
her who would become the Mother of One of the Tri - ni - ty;

Rejoice, you who produced an immaculate Mother for your cre - a - tor!

Rejoice, you blessed pair who raised a daughter
who is most blessed among wo - men!

Ikos 2

Rejoice, you whom God heard amid your bar - ren - ness!

The first line of the Ikos 2 is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "Rejoice, you whom God heard amid your bar - ren - ness!". The word "bar" is hyphenated across the bar line.

Rejoice, for your tearful entreaties passed up
to heaven and reached the ear of the God of Is - ra - el!

The second line of the Ikos 2 continues the melody. The lyrics are: "Rejoice, for your tearful entreaties passed up to heaven and reached the ear of the God of Is - ra - el!". The word "Is" is hyphenated across the bar line.

Rejoice, for your temporal reproach has been
transformed into eternal glory in heaven and on Earth!

The third line of the Ikos 2 continues the melody. The lyrics are: "Rejoice, for your temporal reproach has been transformed into eternal glory in heaven and on Earth!". The word "Earth" is hyphenated across the bar line.

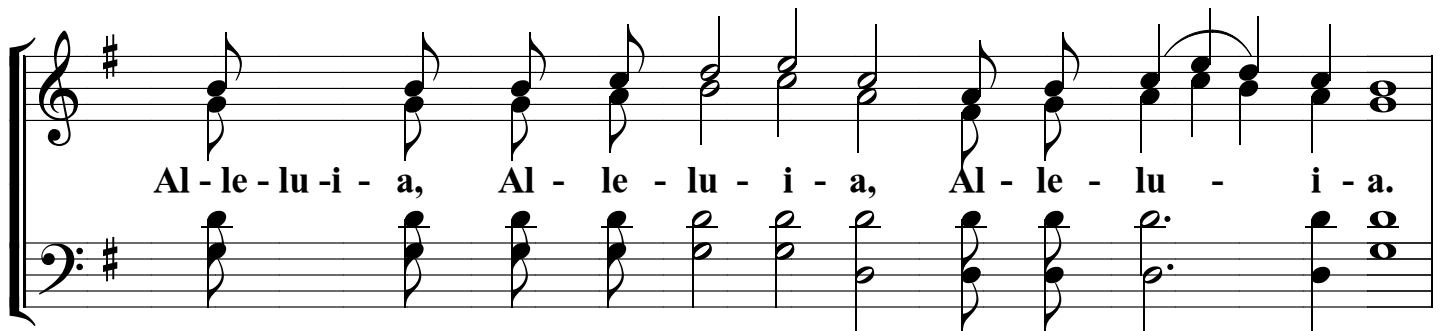
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of the Ikos 2 concludes the piece. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!". The word "An" is hyphenated across the bar line. The piece ends with a double bar line.

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 3

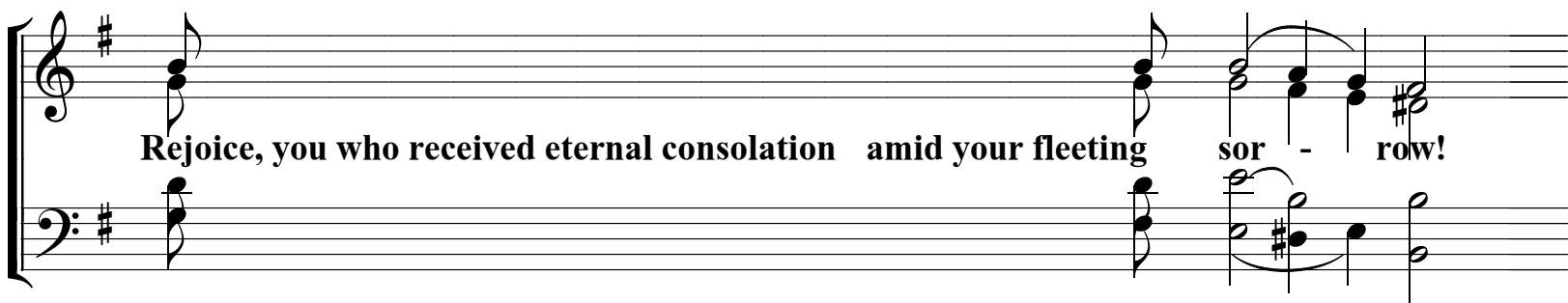
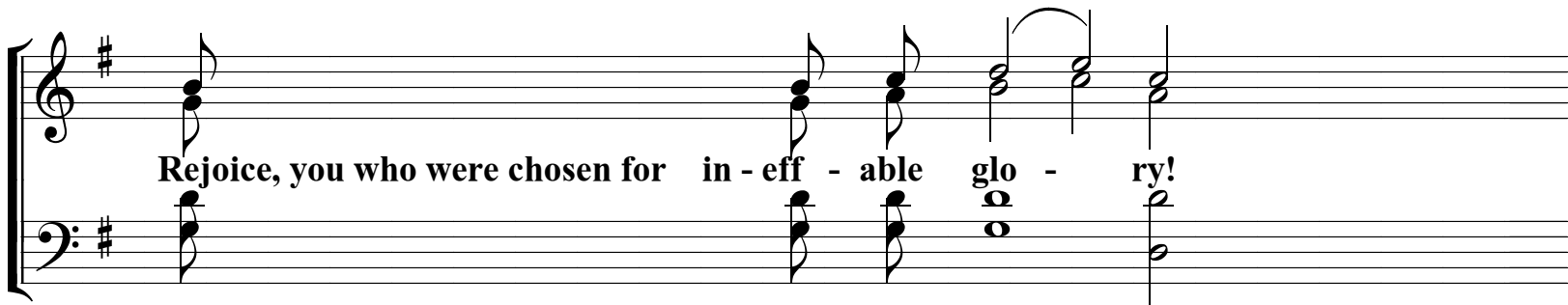
**Filled with the power of God, the angel of the Lord appeared to the holy Joachim in the wilderness and said to him, "God has heard your prayer and has been pleased to grant you His grace! Behold, Anna your wife will conceive and bear you a daughter, who will be the joy of the whole world!" And having said these things the incorporeal one commanded him to return to the Temple of Jerusalem, where he would find his spouse praying, that with her he might also chant there the hymn of praise to the God of Israel:
Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 3

Having great sorrow in your heart, O holy Anna, you entered the garden of your home, where your eye saw little chicks lying in a bird's nest in a tree, and you immediately added supplications to your prayers, that the Lord might permit you to become the mother of a child. And lo!! The angel of the Lord appeared to you, saying: "Your prayer has been heard, your sighs have passed beyond the clouds and your tears have come before God! Behold, you will conceive and bear an all-blessed daughter, in whom all the peoples of the earth will be blessed, and through whom salvation will be given to the whole world! Her name will be Mary!" Mindful of these most angelic tidings, let us chant these things to the ancestors of God:



Ikos 3

Rejoice, you who were exalted beyond expectation by the right hand of God!

The first line of musical notation for the Ikos 3. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Rejoice, for your humility and tribulation the Lord re - mem - bered you!

The second line of musical notation for the Ikos 3. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Rejoice, for you were chosen to become the forebearers of the Son of God!

The third line of musical notation for the Ikos 3. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

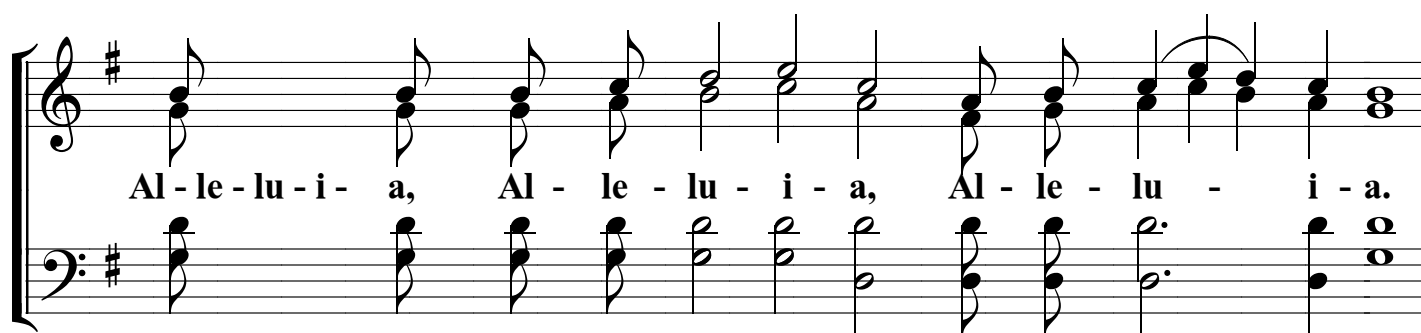
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of musical notation for the Ikos 3. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 4

**Beset by a storm of doubt and
perplexed by the angel's tidings to him, the
righteous Joachim immediately set out for
the city of Jerusalem, where he found before
the gates of the Temple the holy Anna,
greatly glorifying the Lord, who declared to
him the joy of the angelic appearance and
the prediction of her childbirth. Wherefore,
when he had told his spouse of his own
vision, he cried with her unto the Lord:
Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 4

When Anna's relatives and friends heard of her all-glorious conceiving, they glorified the God of Israel. And the divinely wise Anna promised the fruit of her womb to the service of God and offered up fervent thanks to the Lord. And singing with splendor the most glorious conception of the holy Maiden Mary, we say unto her blessed parents:

Rejoice, joyous heralds announcing to us the Redeemer Who is come in - to the world!

Rejoice, grandparents of God Who in His mercy as - sumed our form!

**Rejoice, you who through your blessed daughter
provided flesh for the Word of God!**

Ikos 4

Rejoice, you who called the incarnate God your grand - son!

The first line of the Ikos 4 is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who called the incarnate God your grand - son!". The word "grand" is hyphenated and spans two measures.

Rejoice, worthy servants of the great mystery of pi - e - ty!

The second line of the Ikos 4 continues the melody. The lyrics are: "Rejoice, worthy servants of the great mystery of pi - e - ty!". The word "piety" is hyphenated across three measures.

Rejoice, most excellent means of God's con - des - cen - sion to men!

The third line of the Ikos 4 continues the melody. The lyrics are: "Rejoice, most excellent means of God's con - des - cen - sion to men!". The words "con-descent" are hyphenated across three measures.

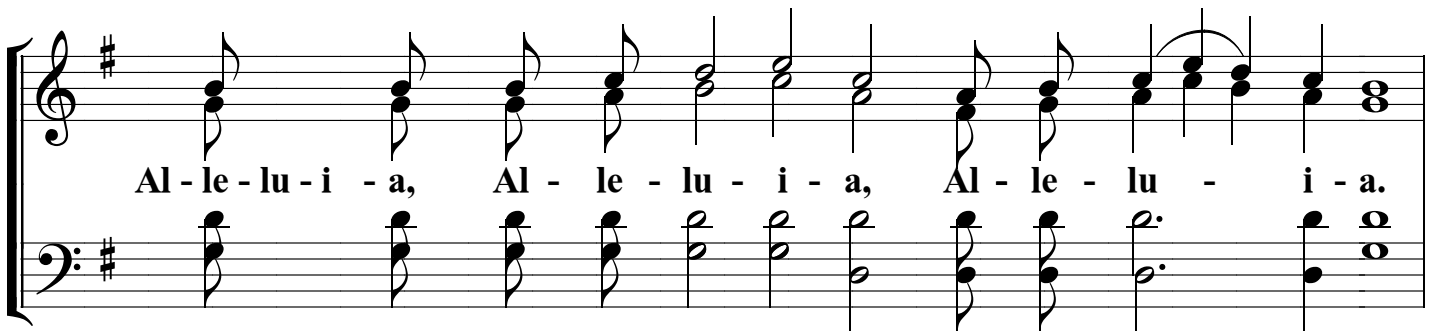
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of the Ikos 4 concludes the piece. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!". The words "Joachim and Anna" are hyphenated across two measures. The line ends with a double bar line.

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 5

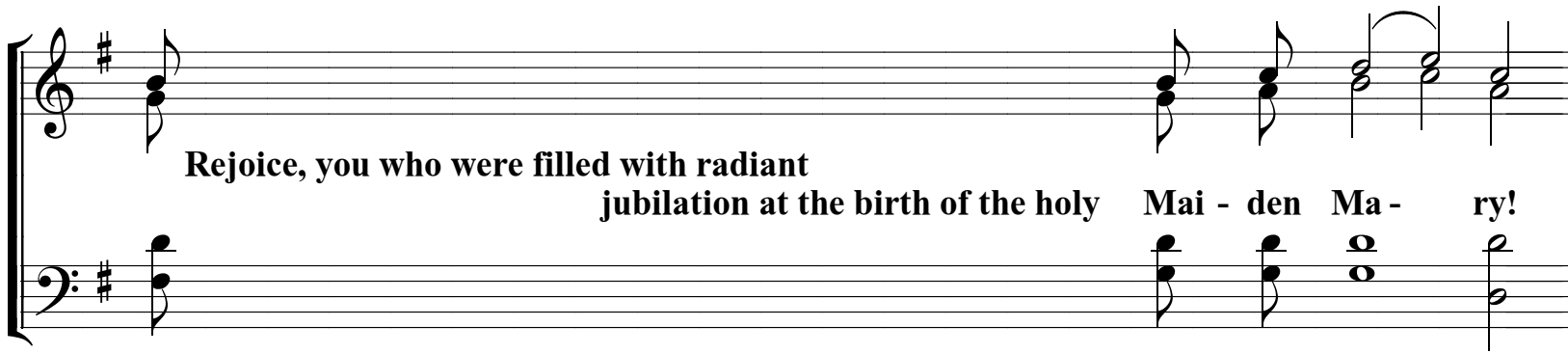
You were chosen to give birth in the flesh to the all-holy Birth-giver of God, the divinely radiant star who showed forth Christ God, the Sun of Righteousness, O most blessed Joachim and Anna, and have received the enviable title of Ancestors of God. At her holy birth heaven and earth rejoiced and the whole human race was sanctified, crying out to the God of Israel Who is wondrous in His Saints: Alleluia!



Akathist to the Holy and Righteous
Joachim and Anna

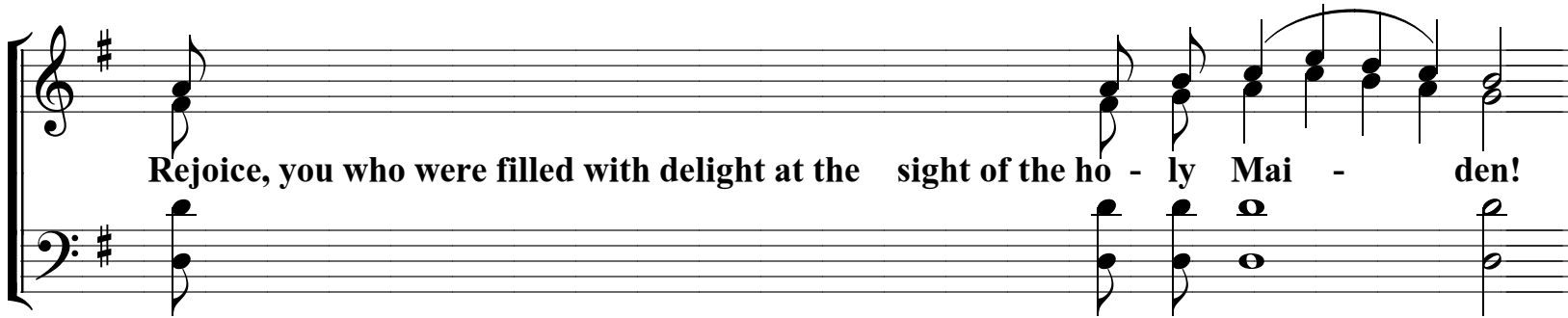
Ikos 5

**Looking as parents upon the Mother of the
Creator, the holy Maiden Mary who was born of you,
you reverently ministered unto her as the ark of God;
wherefore, do not turn away from us who fall down
before you in prayer and say:**



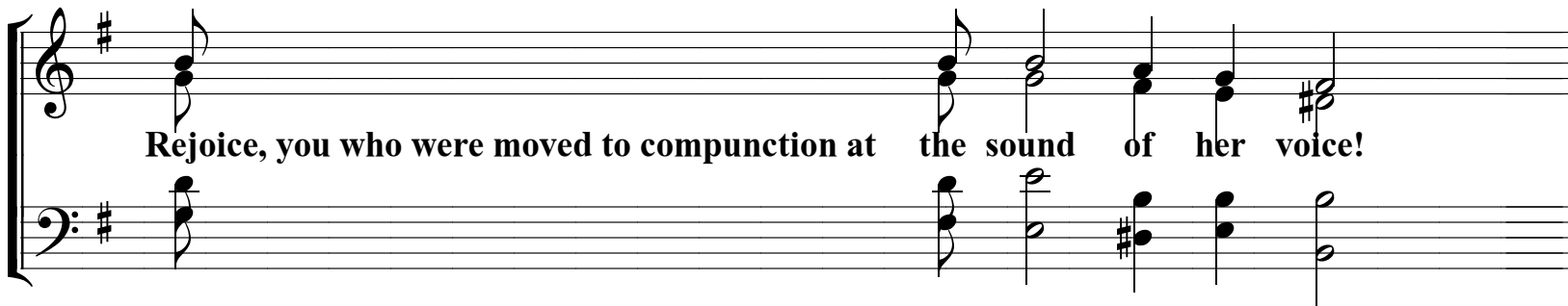
Rejoice, you who were filled with radiant
jubilation at the birth of the holy Mai - den Ma - ry!

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Rejoice, you who were filled with delight at the sight of the ho - ly Mai - den!

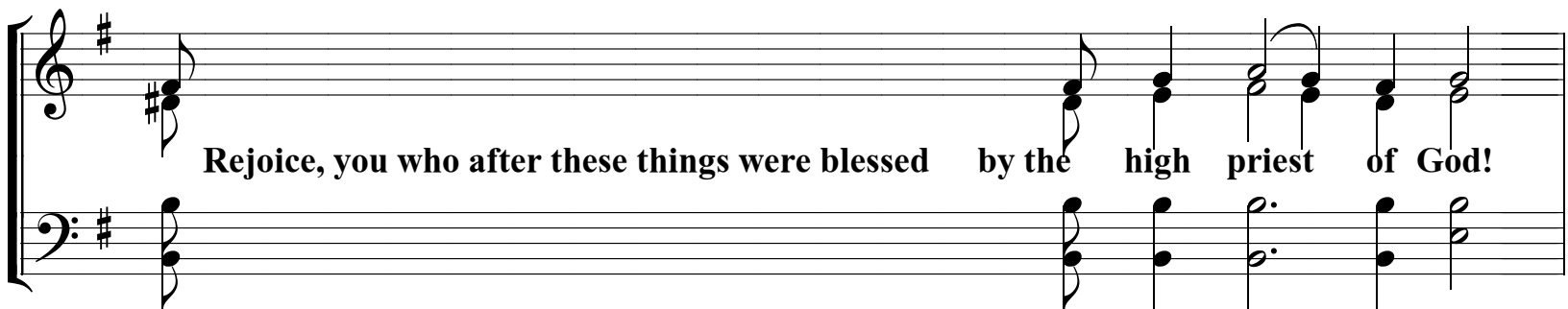
The second line of musical notation continues the melody and harmony. It maintains the same key and time signature. The lyrics continue, with a hyphen between 'ho' and 'ly'.



Rejoice, you who were moved to compunction at the sound of her voice!

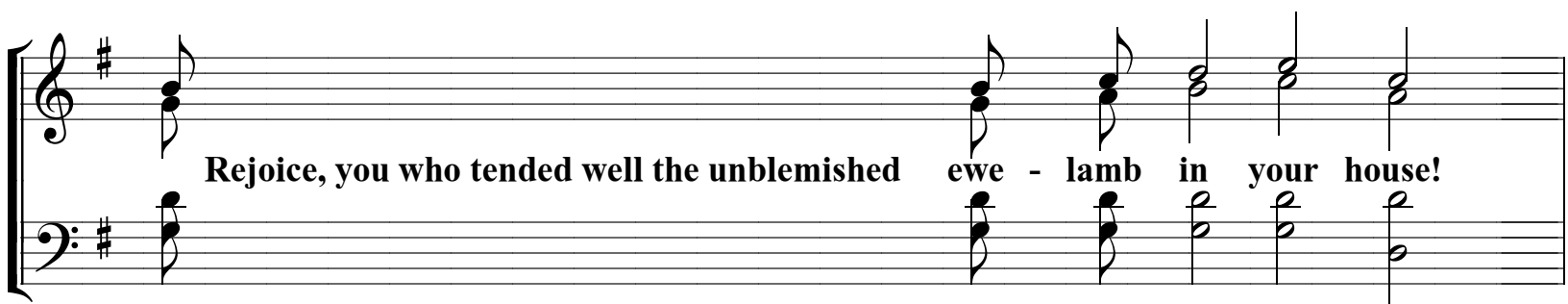
The third line of musical notation concludes the Ikos. It features a final cadence in the treble staff, marked by a sharp sign on the F line. The lyrics end with an exclamation mark.

Ikos 5



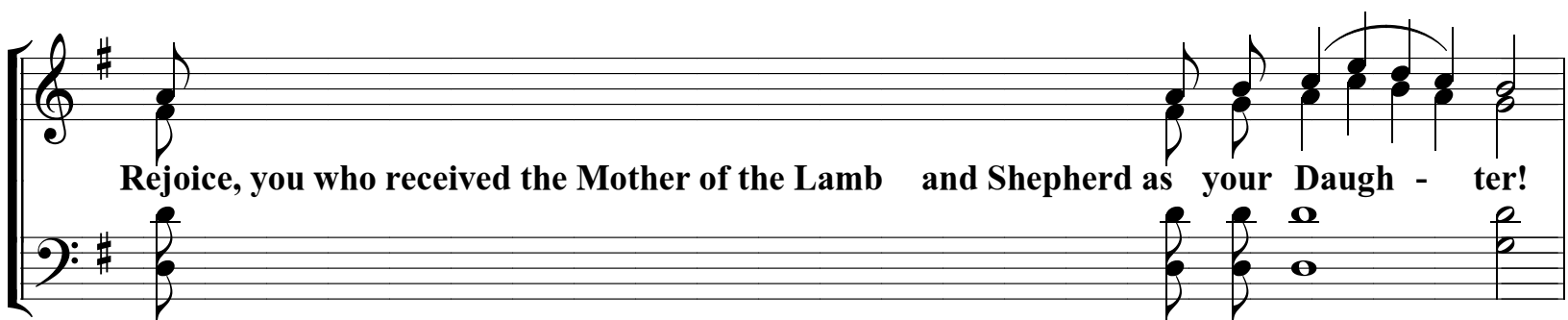
Rejoice, you who after these things were blessed by the high priest of God!

The first line of the Ikos is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who after these things were blessed by the high priest of God!".



Rejoice, you who tended well the unblemished ewe - lamb in your house!

The second line continues the melody. The lyrics are: "Rejoice, you who tended well the unblemished ewe - lamb in your house!".



Rejoice, you who received the Mother of the Lamb and Shepherd as your Daugh - ter!

The third line continues the melody. The lyrics are: "Rejoice, you who received the Mother of the Lamb and Shepherd as your Daugh - ter!".



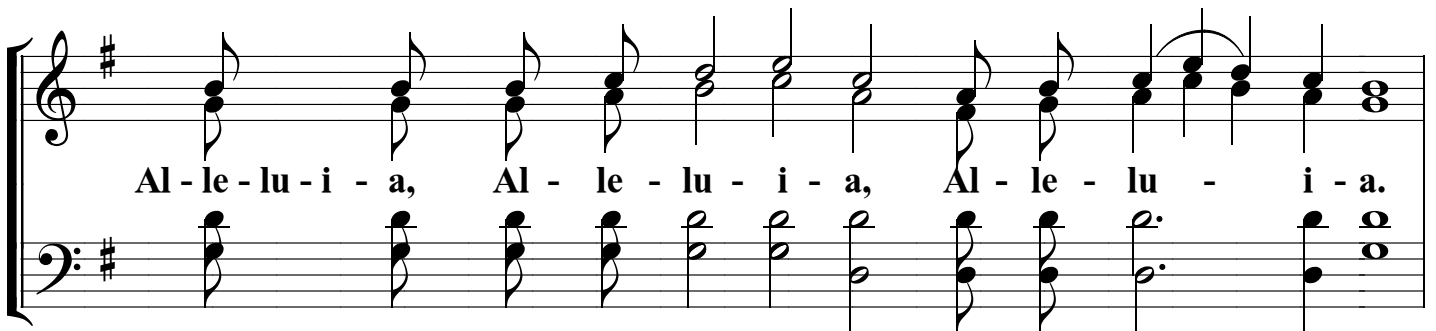
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line concludes the Ikos. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!".

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 6

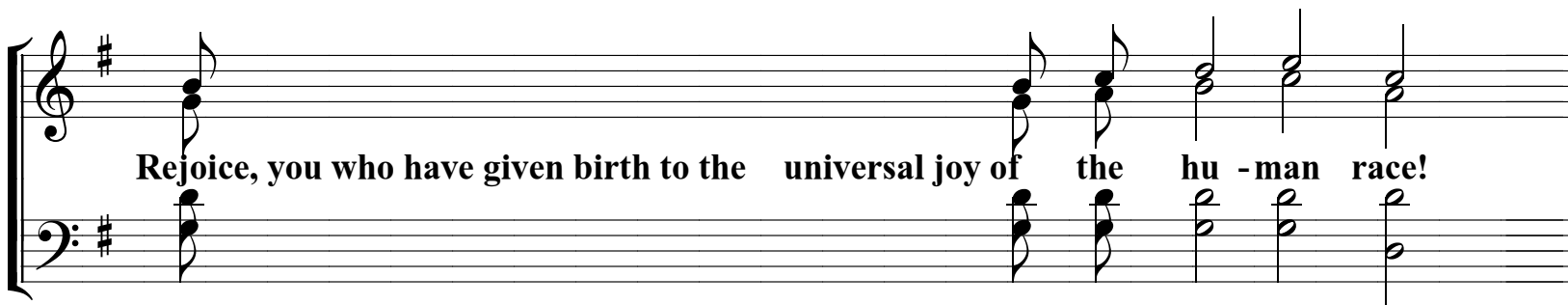
**You were shown to be proclaimers of
the wonders of God, O Saints, when you
fulfilled your vow to God and with glory
brought the three-year old holy Maiden Mary
to the Temple of God, that she might abide
there in the Holy of Holies; and for these
things you hastened with joy to chant unto the
God of your fathers, the glorification:
Alleluia!**



Akathis to the Holy and Righteous
Joachim and Anna

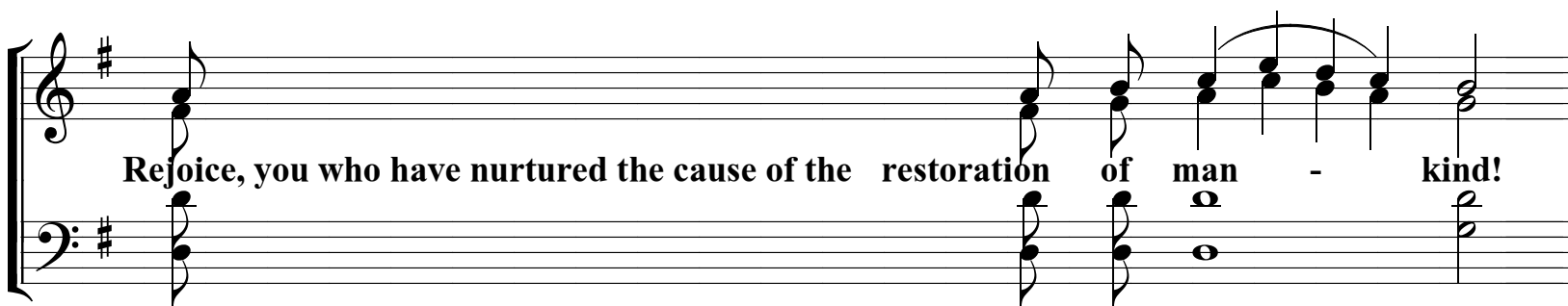
Ikos 6

The divine Maiden shown forth like the full moon at her honored entry into the Temple of the Lord and the angels marveled at her beauty. And taking her from your hands, O holy Joachim and Anna, the High Priest Zachariah led her into the Holy of Holies with honor, for she was truly the living ark of God; and he blessed you as is proper with such praises as these:



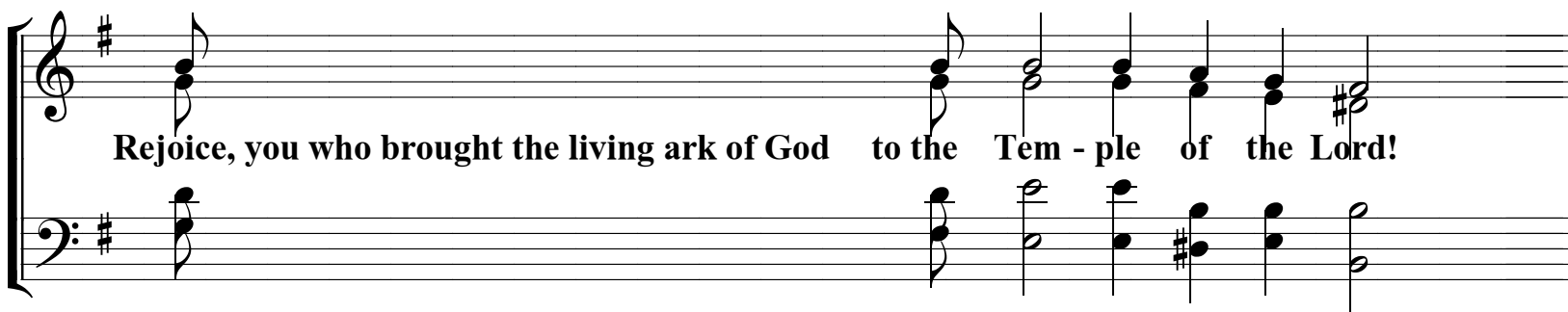
Rejoice, you who have given birth to the universal joy of the hu - man race!

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.



Rejoice, you who have nurtured the cause of the restoration of man - kind!

The second line of musical notation continues the melody and accompaniment. It features a treble and bass staff. The melody in the treble staff includes a melisma over the word 'man' and a final cadence on 'kind!'. The bass staff continues with a simple accompaniment.



Rejoice, you who brought the living ark of God to the Tem - ple of the Lord!

The third line of musical notation concludes the Ikos. It consists of a treble and bass staff. The melody in the treble staff ends with a final cadence on 'Lord!'. The bass staff provides a simple accompaniment throughout the line.

Ikos 6

Rejoice, you who gave your holy daughter to dwell in the Holy of Ho - lies!

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who gave your holy daughter to dwell in the Holy of Ho - lies!". The word "Ho" is followed by a long dash, indicating a sustained note.

Rejoice, you who are revealed as the relatives of God who will become in - carn - ate!

The second line of musical notation continues the melody. The lyrics are: "Rejoice, you who are revealed as the relatives of God who will become in - carn - ate!". The word "in" is followed by a long dash, indicating a sustained note.

Rejoice, you who conversed with the an - gels!

The third line of musical notation continues the melody. The lyrics are: "Rejoice, you who conversed with the an - gels!". The word "an" is followed by a long dash, indicating a sustained note.

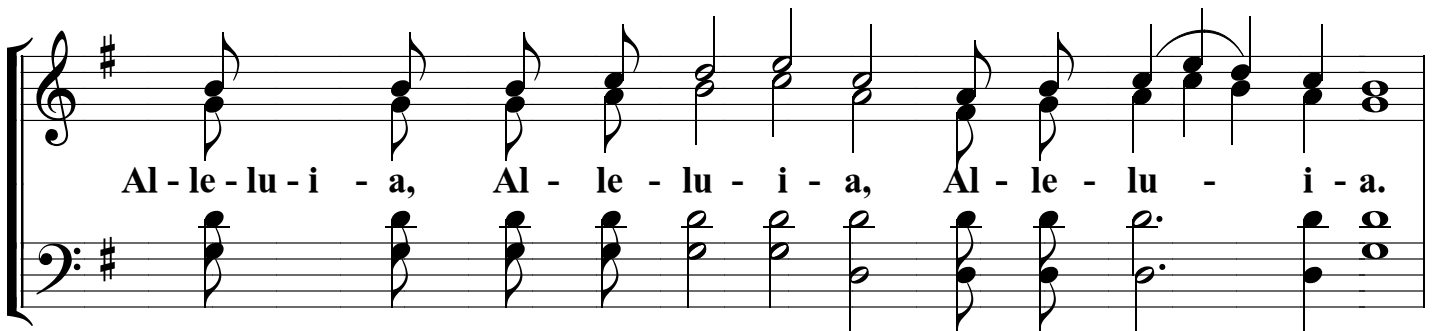
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of musical notation continues the melody. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!". The word "An" is followed by a long dash, indicating a sustained note. The line ends with a double bar line.

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 7

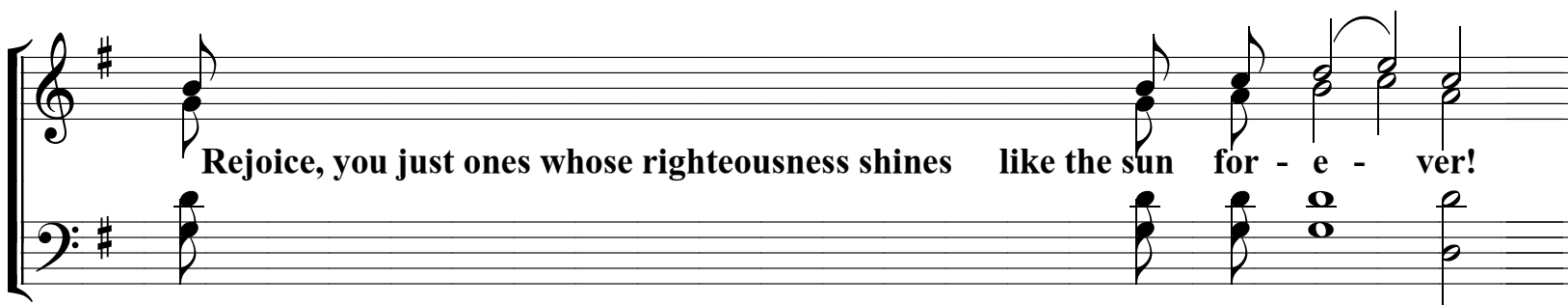
**Having fulfilled the desire of your soul and
given your promise to God, O all-blessed Joachim,
you departed this earthly life in holiness and
righteousness, passing on to the Lord. Wherefore,
we ask you to petition Him that we also may be
counted worthy to receive a peaceful and unashamed
end, crying out to Him: Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

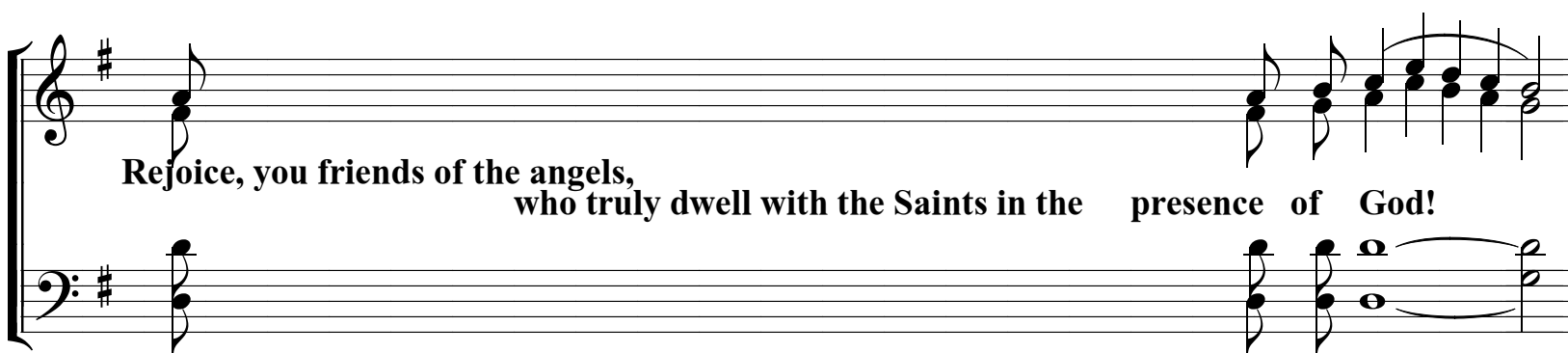
Ikos 7

You led a new and God-pleasing life in your widowhood, O holy Anna, abiding at the Temple of God and ministering to your all-blessed daughter, wherefore, we praise you as a true and God-pleasing widow and the grandmother of Christ and with love we fervently honor you and your husband, Joachim the grandfather of God, and offer you such hymns as these:



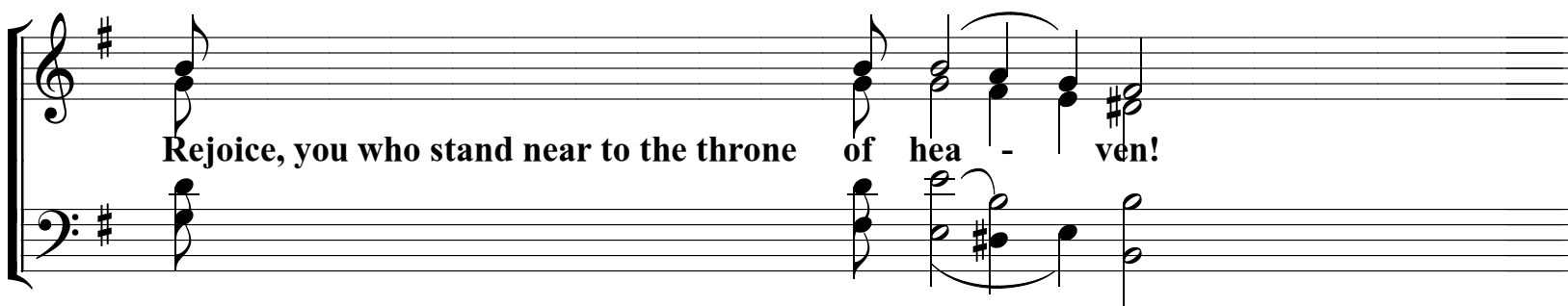
Rejoice, you just ones whose righteousness shines like the sun for - e - ver!

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Rejoice, you friends of the angels,
who truly dwell with the Saints in the presence of God!

The second line of musical notation continues the melody. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Rejoice, you who stand near to the throne of hea - ven!

The third line of musical notation concludes the Ikos. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Ikos 7

Rejoice, you who have great boldness be - fore Christ God!

The first line of the Ikos is written for a two-part setting. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G3, followed by a quarter rest, then a half note A3. The lyrics are: "Rejoice, you who have great boldness be - fore Christ God!". The word "be" is under a slur with "fore". The word "Christ" is under a slur with "God!".

Rejoice, adornment of the Church Triumphant in hea - ven!

The second line of the Ikos is written for a two-part setting. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G3, followed by a quarter rest, then a half note A3. The lyrics are: "Rejoice, adornment of the Church Triumphant in hea - ven!". The word "hea" is under a slur with "ven!".

Rejoice, good supporters of the Church mi - li - tant on earth!

The third line of the Ikos is written for a two-part setting. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G3, followed by a quarter rest, then a half note A3. The lyrics are: "Rejoice, good supporters of the Church mi - li - tant on earth!". The word "mi" is under a slur with "li". The word "li" is under a slur with "tant".

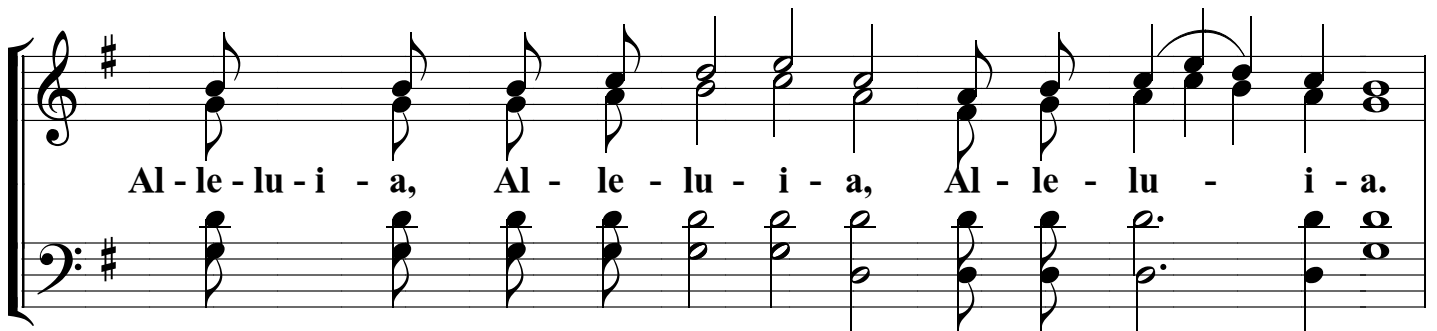
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of the Ikos is written for a two-part setting. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G3, followed by a quarter rest, then a half note A3. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!". The word "An" is under a slur with "na". The word "Ancestors" is under a slur with "of". The word "of" is under a slur with "God!".

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 8

O holy and righteous Anna, having reached the end of your earthly journey, in the arms of your holy daughter, the Birth-giver of God Mary, you slept the sleep of death and were transported unto God with hope; wherefore, glorying your holy dormition, we entreat you, O most honored grandmother of God; When we also begin to fall into the sleep of death, beseech Christ the Savior that our soul may part gently from our body and escape the power of the demons, and that we may be granted eternal salvation, and may cry out to Him in the joy of the Saints: Alleluia!



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 8

The whole Christian world blesses you as is proper, O holy righteous and ancestors of God Joachim and Anna and in prayer glorifies your honored names. The Church of Christ celebrates your memory with splendor and offers hymns of praises unto you:

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). It consists of four systems, each with a treble and bass staff joined by a brace. The lyrics are in English and are aligned with the notes. The first system has a long rest in the bass staff for the first part of the phrase. The second system has a long rest in the bass staff for the first part of the phrase. The third system has a long rest in the bass staff for the first part of the phrase. The fourth system has a long rest in the bass staff for the first part of the phrase.

Rejoice, beacons who graciously illumine the dark - ness of our souls!

Rejoice, you who mercifully look
down upon mortals from the heavenly heights of your glo - - - ry!

Rejoice, you who ever pray with Mary the Birth - Giv - er of God!

Rejoice, you who with great might move Christ God to mer - cy!

Ikos 8

Rejoice, you who save from all misfortunes those who cherish faith and love for you!

The first line of the Ikos 8 is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who save from all misfortunes those who cherish faith and love for you!". The music features a mix of eighth and quarter notes, with some chords in the bass.

Rejoice, you who deliver those who call upon your
help in prayer from a violent and sud - den death!

The second line of the Ikos 8 continues the melody. It features a phrase "and sud - den death!" with a long dash under "sud" and a slur over "den", indicating a melisma. The music uses a variety of note values including eighth, quarter, and half notes, with some chords in the bass.

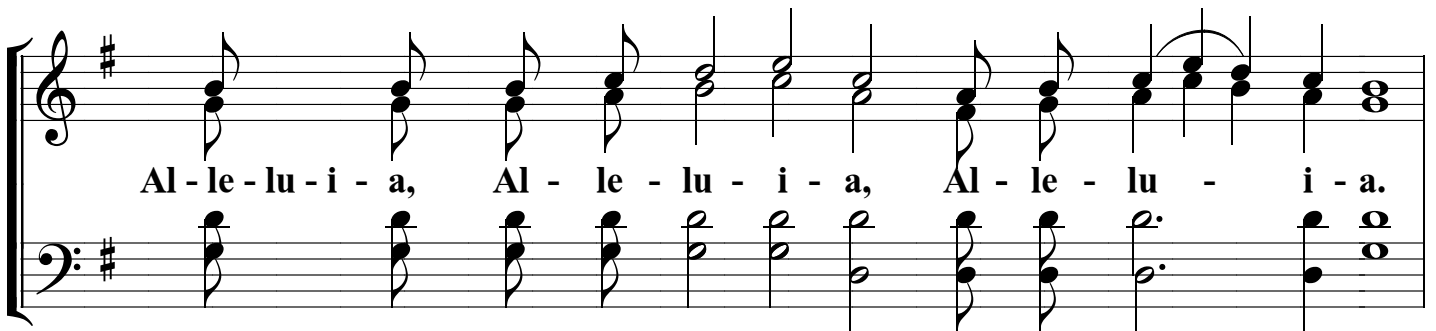
Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The third line of the Ikos 8 concludes the piece. It features a phrase "An - na, Ancestors of God!" with a long dash under "An" and a slur over "God!", indicating a melisma. The music uses a variety of note values including eighth, quarter, and half notes, with some chords in the bass. The piece ends with a double bar line.

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 9

**All the angels of God and the choirs of the
Saints of God in heaven greet you, O holy and
righteous ancestors of God, Joachim and Anna,
and on earth the generations of men praise you
with prayerful hymns and cry out to God in
thanksgiving for your intercession: Alleluia!**



**Akathist to the Holy and Righteous
Joachim and Anna**

Ikos 9

**Our eloquence does not suffice to praise you
fittingly, O holy forbears of Christ; yet as you are
merciful, do not reject our inadequate praises, but be
fervent intercessors and advocates for us before the
Lord, fulfilling the deficiency of our souls with your
holy supplications, that we may cry out to you this
hymn of thanksgiving:**

The musical score is written for two voices, Treble and Bass, in the key of D major (one sharp). It consists of three systems of staves. Each system begins with a treble clef and a bass clef, both with a sharp sign indicating the key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The music is written in a simple, hymn-like style with whole and half notes, and some rests.

Rejoice, mediators who win for us the joy and eternal glo - ry we de - sire!

Rejoice, fervent advocates before the Lord who
acquire temporal and eter - nal bles - sings for us!

Rejoice, you who by your intercession
preserve the faithful from deadly pes - ti - lence!

Ikos 9

Rejoice, you who by your supplications dis - pel mor - tal plagues!

Rejoice, you who by your mediation cause
earthquakes and violent storms to cease and re - store calm!

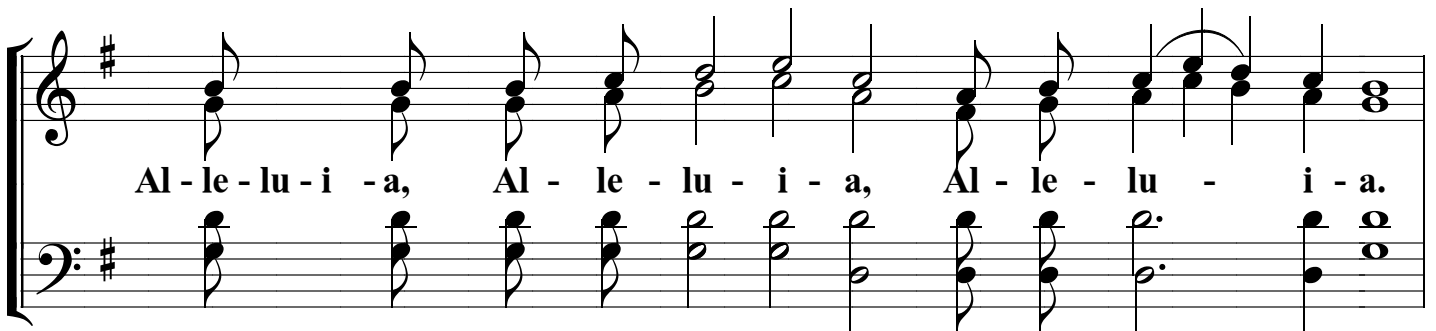
Rejoice, you who amid all tribulations and mis-for-tunes hast - en to our aid!

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 10

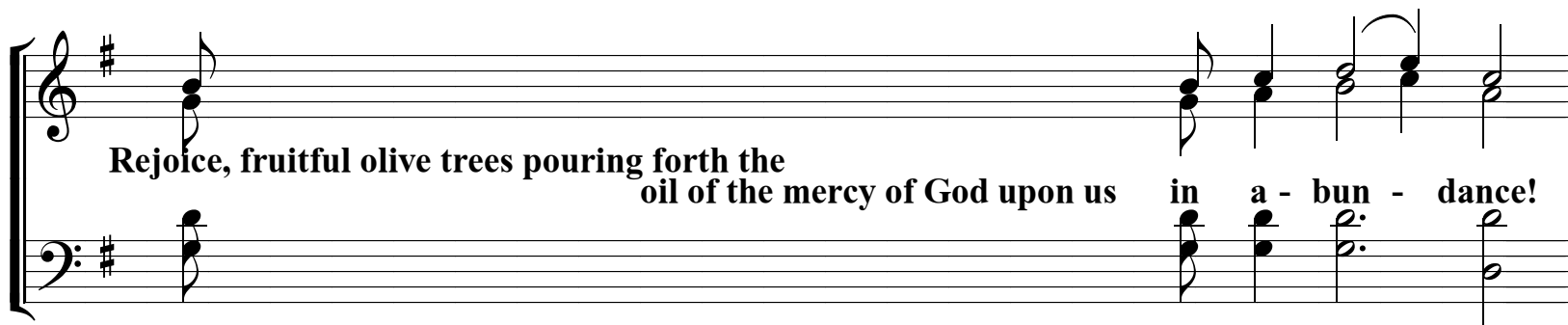
**O holy and righteous ancestors of God,
Joachim and Anna, you have shown yourselves to be
beneficial helpers of those who desire salvation of
soul and diligently strive for this. Being called the
guardians of monks and nuns, and offering unto God
common supplication for all the faithful, that in
thanksgiving into Christ the King of glory, Who has
glorified you throughout the world, they all may cry
out: Alleluia!**



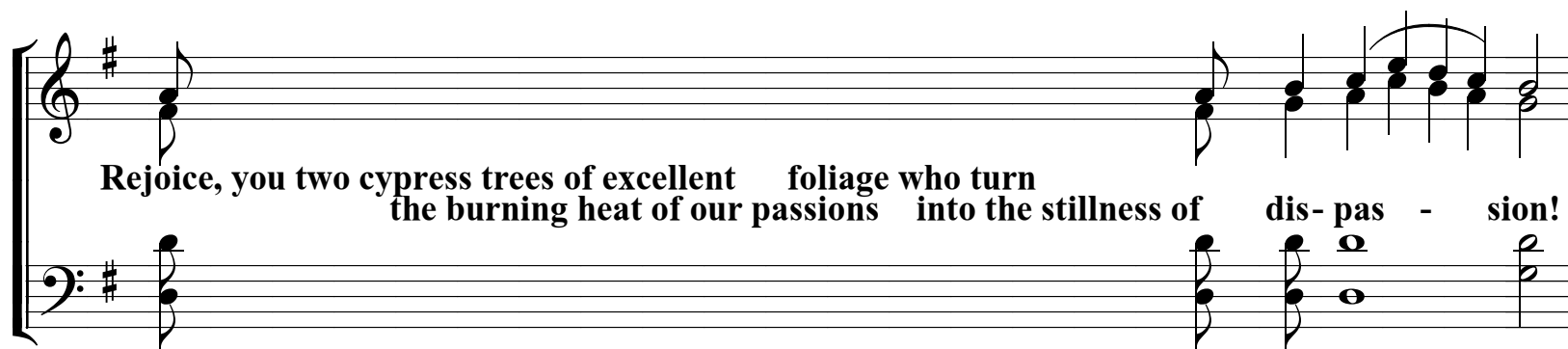
Akathist to the Holy and Righteous
Joachim and Anna

Ikos 10

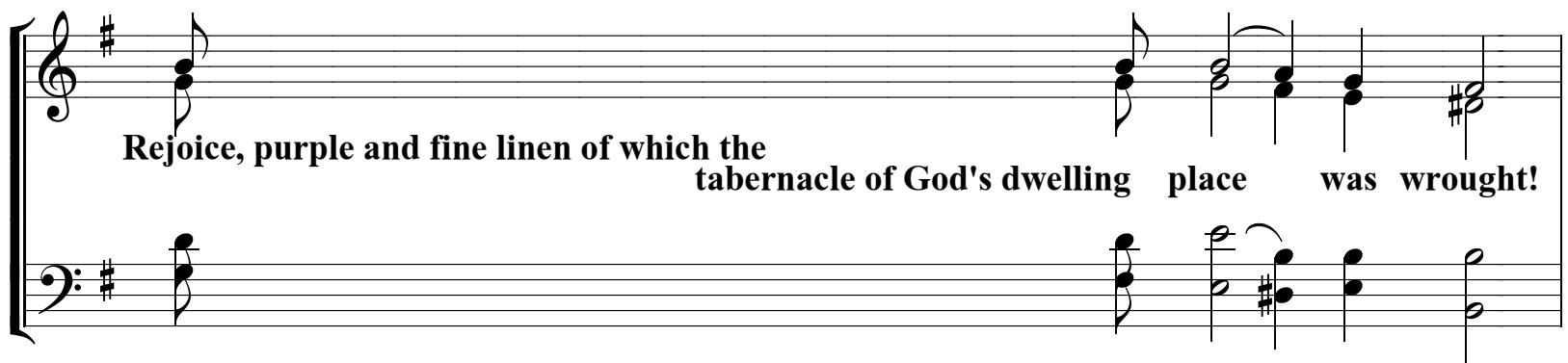
With the bulwark of your prayers, O holy and righteous ancestors of God Joachim and Anna, preserve and protect us from the temptations of the diabolical who seeks the destruction of our souls; for we know that your petition before the face of Christ our God, your Grandson according to the flesh, is able to accomplish much. Never cease to make supplications to Him on behalf of all who with love honor you and cry aloud:



Rejoice, fruitful olive trees pouring forth the
oil of the mercy of God upon us in a - bun - dance!

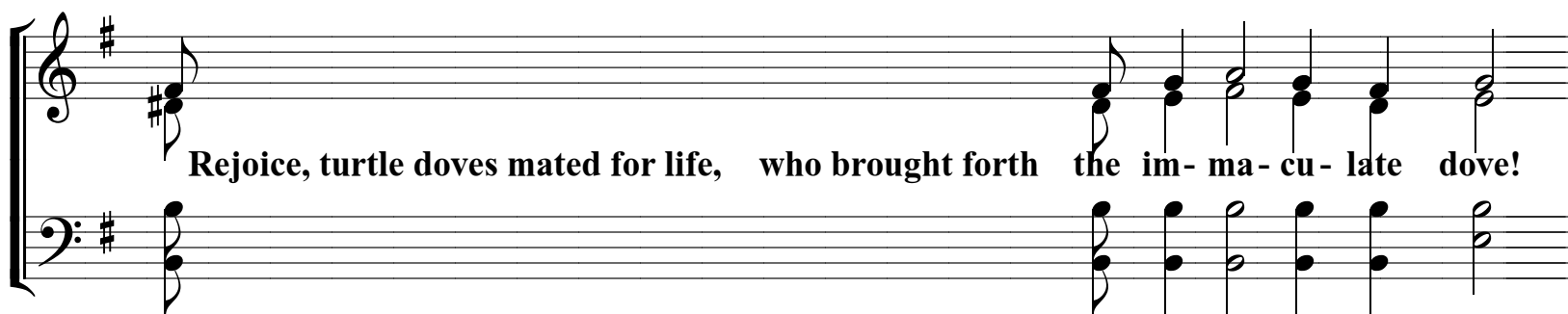


Rejoice, you two cypress trees of excellent foliage who turn
the burning heat of our passions into the stillness of dis - pas - sion!



Rejoice, purple and fine linen of which the
tabernacle of God's dwelling place was wrought!

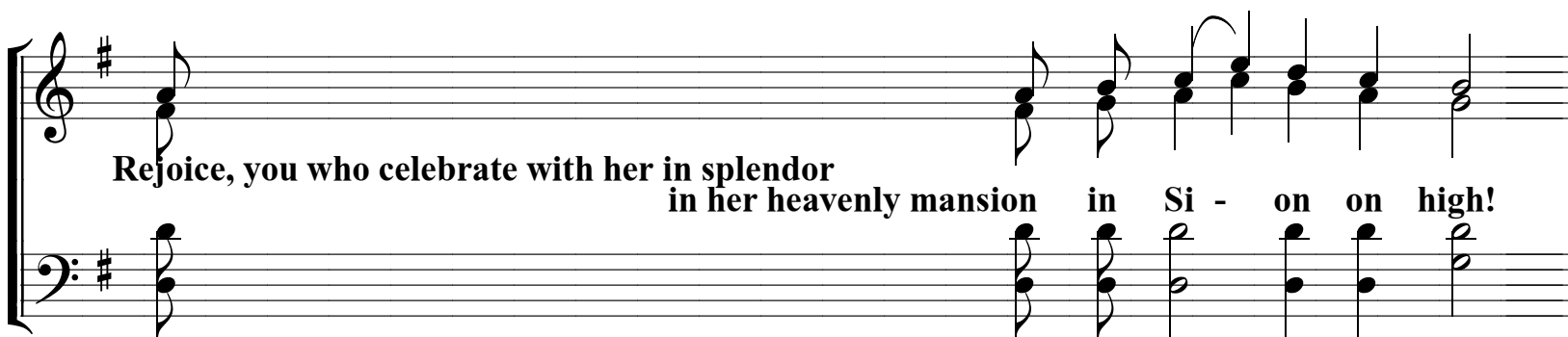
Ikos 10



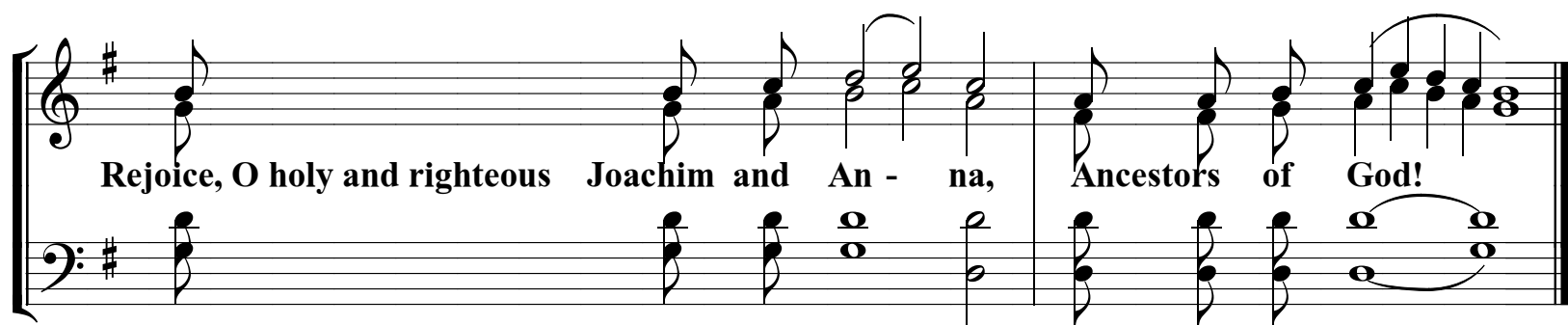
Rejoice, turtle doves mated for life, who brought forth the im-ma-cu-late dove!



Rejoice, you who reign eternally with your daughter the Queen of all!



Rejoice, you who celebrate with her in splendor
in her heavenly mansion in Si-on on high!

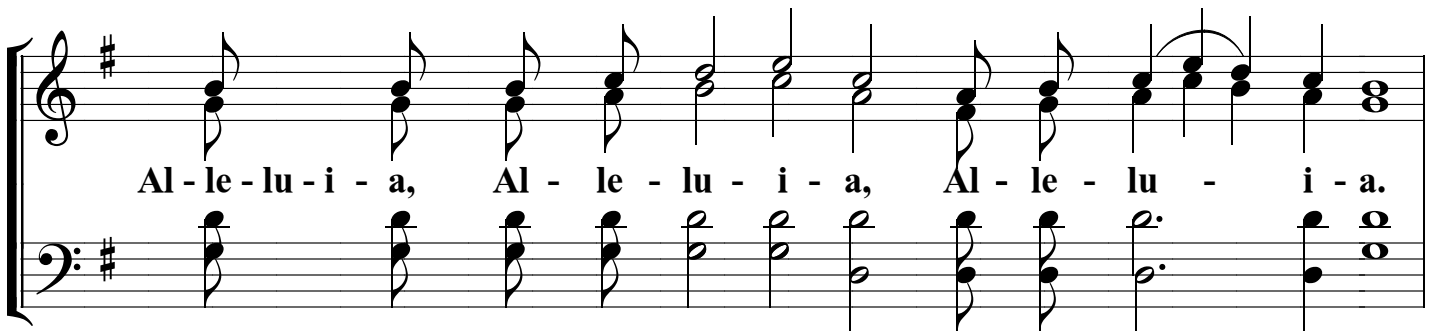


Rejoice, O holy and righteous Joachim and An-na, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 11

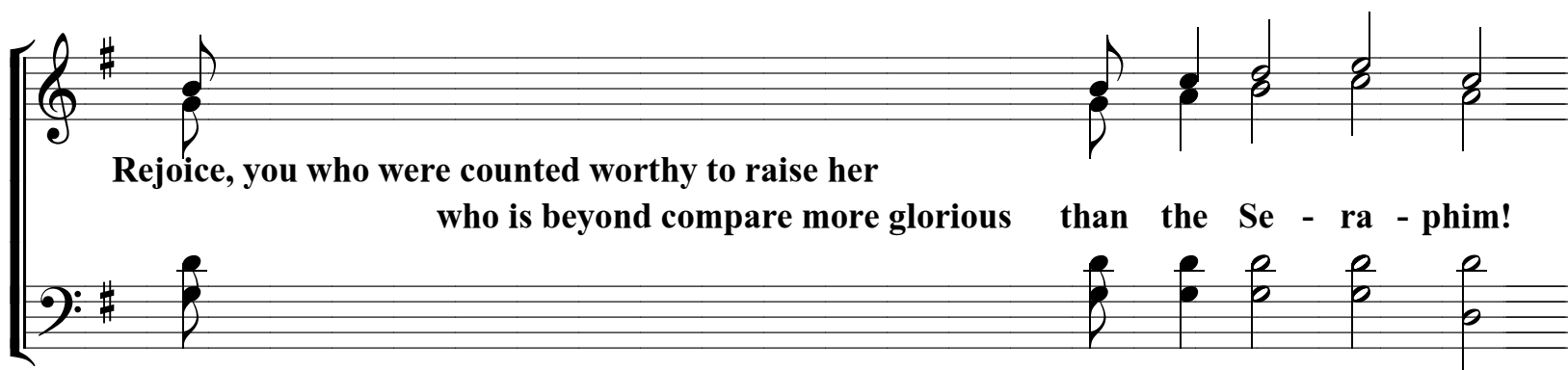
**Mercifully accept our hymns of praise and
do not deprive us of your compassions, O holy
Joachim and Anna, ancestors of Christ; for
though we are unworthy of your holy
intercessions because of our sins, yet as you are
good and full of pity, grant it to us and help us
to cleanse ourselves of defilement of sin through
repentance, that in purity of heart we may chant
unto our Creator the hymn of praise: Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 11

**O Brethren, let us recognize the holy
ancestors of God, Joachim and Anna, as
two radiant candles which lit the universal
lamp. Illumined with the brightness of
their heavenly glory, let us sing to them
such words as these:**



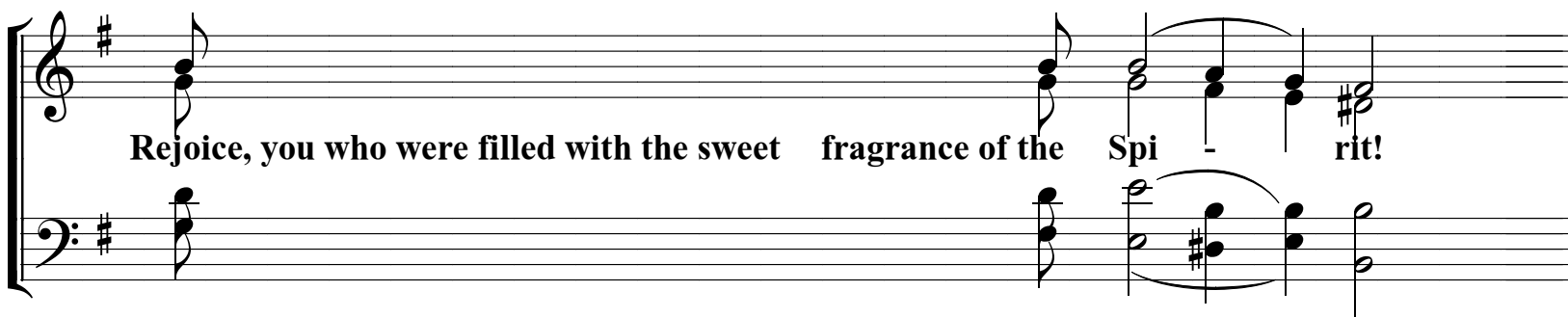
Rejoice, you who were counted worthy to raise her
who is beyond compare more glorious than the Se - ra - phim!

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Rejoice, you who were resplendent with heaven - ly bright - ness!

The second line of musical notation continues the melody. It includes a melisma over the word 'bright' in the treble staff, indicated by a long horizontal line. The bass staff continues with a steady harmonic accompaniment.



Rejoice, you who were filled with the sweet fragrance of the Spi - rit!

The third line of musical notation concludes the phrase. It features a melisma over the word 'Spi' in the treble staff. The final note of the treble staff is a G-sharp, indicating a change in key or a specific modal ending. The bass staff provides a final harmonic cadence.

Ikos 11

Rejoice, you who bear unto God the incense of
your prayers for the whole Chris - tian world!

Rejoice, you who ever stand before the throne
of Christ with Mary the God - Bearer and John the Bap - tist!

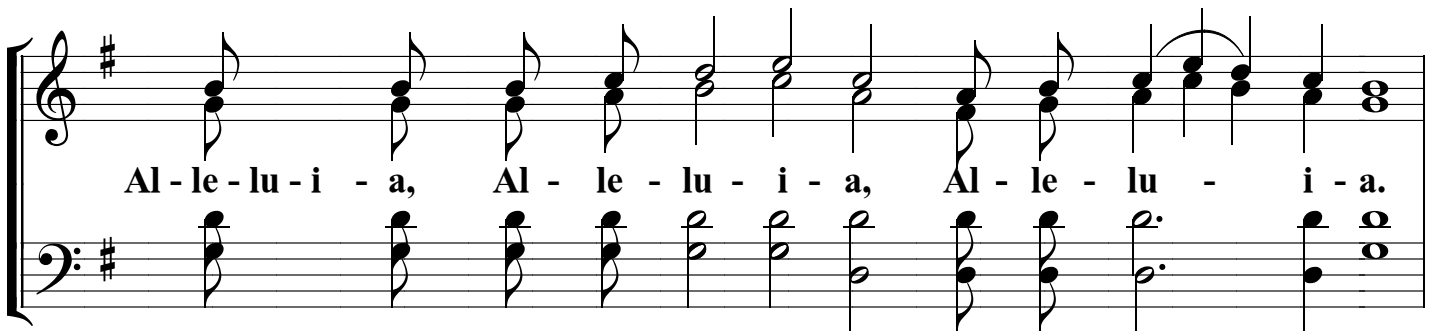
Rejoice, you who stand near to the throne of hea - ven!

Rejoice, O holy and righteous Joachim and An - na,
Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 12

**O holy ancestors of God Joachim and Anna,
ask the Lord that He grant us divine grace and
mercy, forgiveness of sins and correction of life; and
never cease to entreat the countenance of Almighty
God in our behalf, in that you have acquired great
boldness before Him. Falling down before you with
fervor for this purpose, we beseech you as our true
intercessors and helpers and with real compunction
cry out to the Creator of all: Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 12

**Singing of the great might of your intercessions
before God, O righteous Joachim and Anna, we magnify
Christ the Lord Who has magnified you; we sing also the
praises of His all-immaculate Mother who was born of
you; and in our zeal we offer you these right fitting
praises:**

Rejoice, you who are glorified from the East even un - to the West!

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who are glorified from the East even un - to the West!".

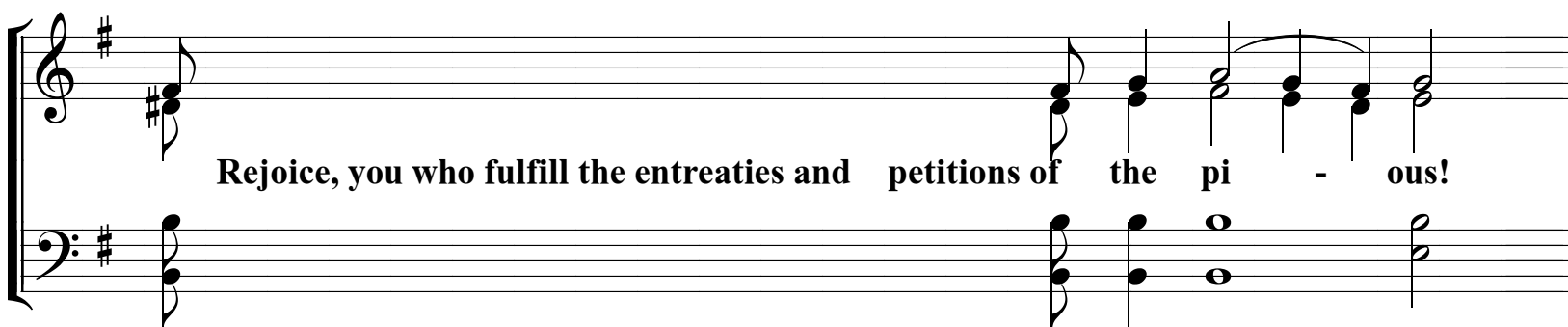
Rejoice, O our protectors whose vigilance
in intercession is nev - er wa - ver - ing!

The second line of musical notation continues the melody. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, O our protectors whose vigilance in intercession is nev - er wa - ver - ing!".

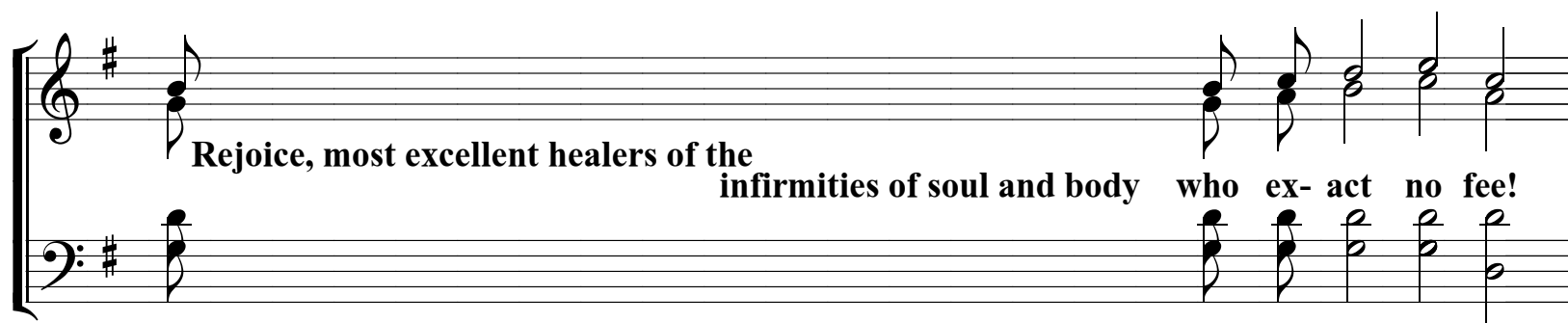
Rejoice, you who grant your gracious help to every Christ - ian soul!

The third line of musical notation concludes the Ikos. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, you who grant your gracious help to every Christ - ian soul!".

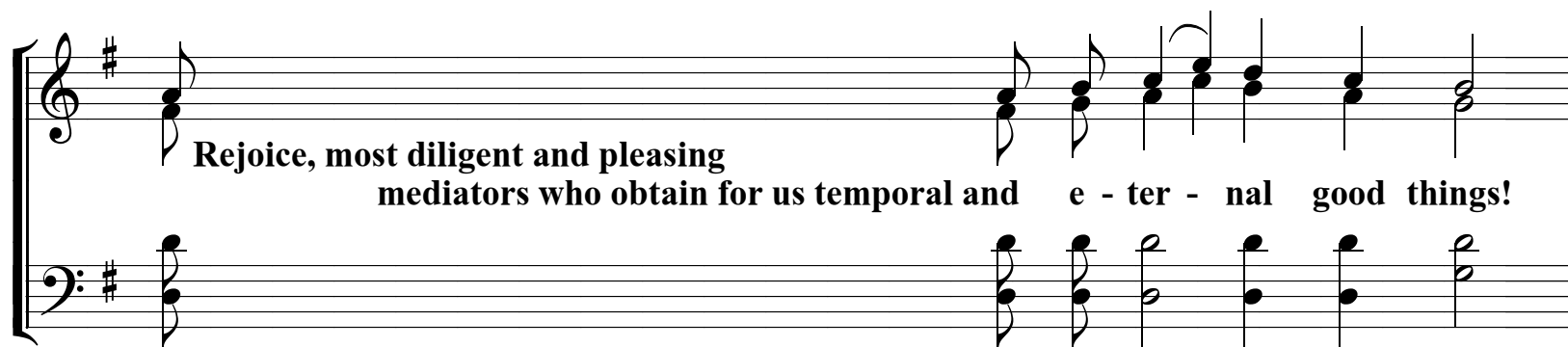
Ikos 12



Rejoice, you who fulfill the entreaties and petitions of the pious!



Rejoice, most excellent healers of the infirmities of soul and body who exact no fee!



Rejoice, most diligent and pleasing mediators who obtain for us temporal and eternal good things!

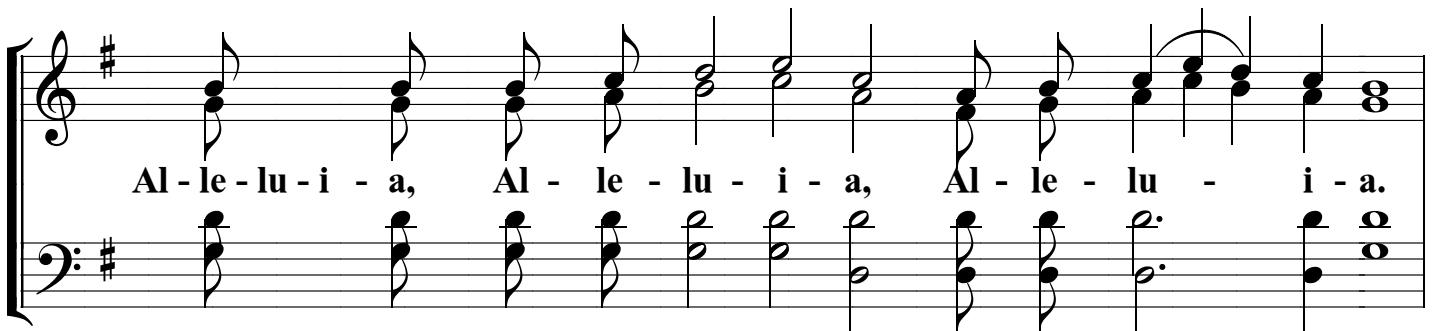


Rejoice, O holy and righteous Joachim and Anna, Ancestors of God!

Akathist to the Holy and Righteous
Joachim and Anna

Kondak 13

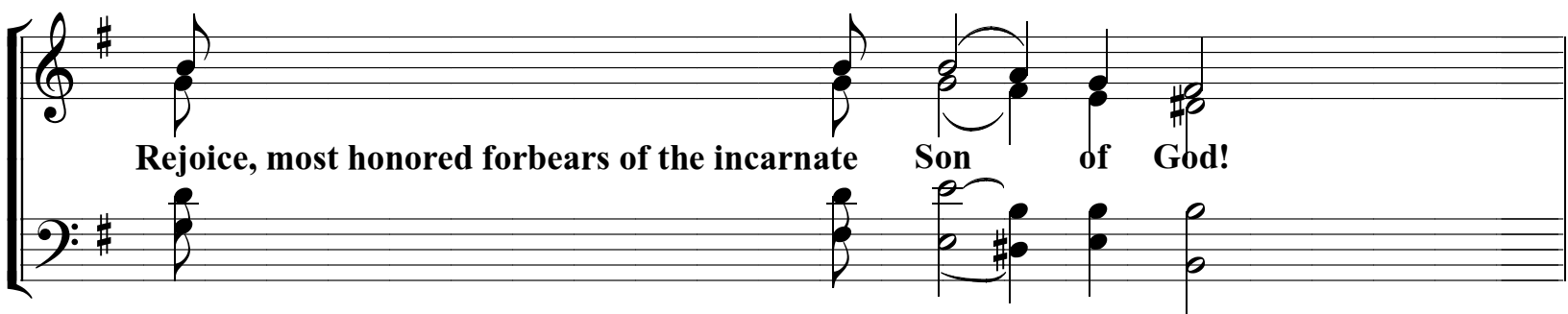
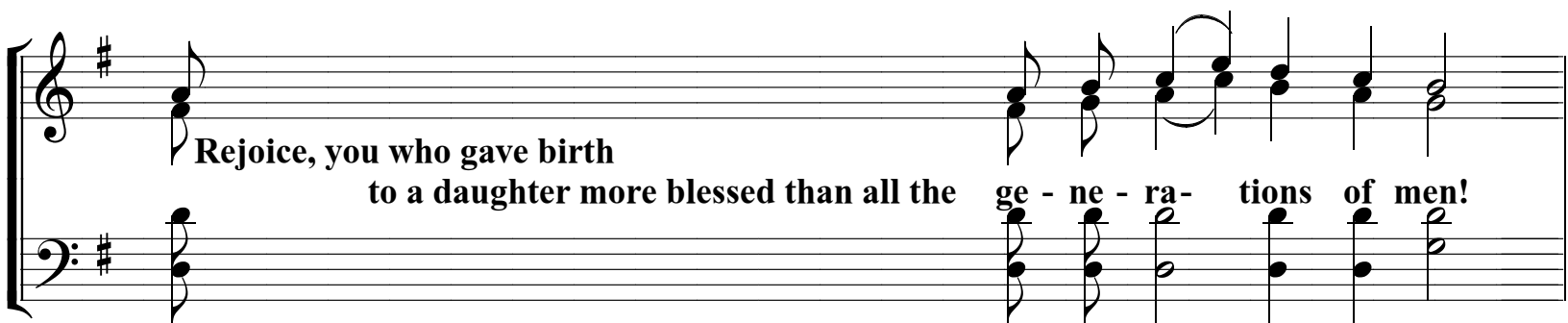
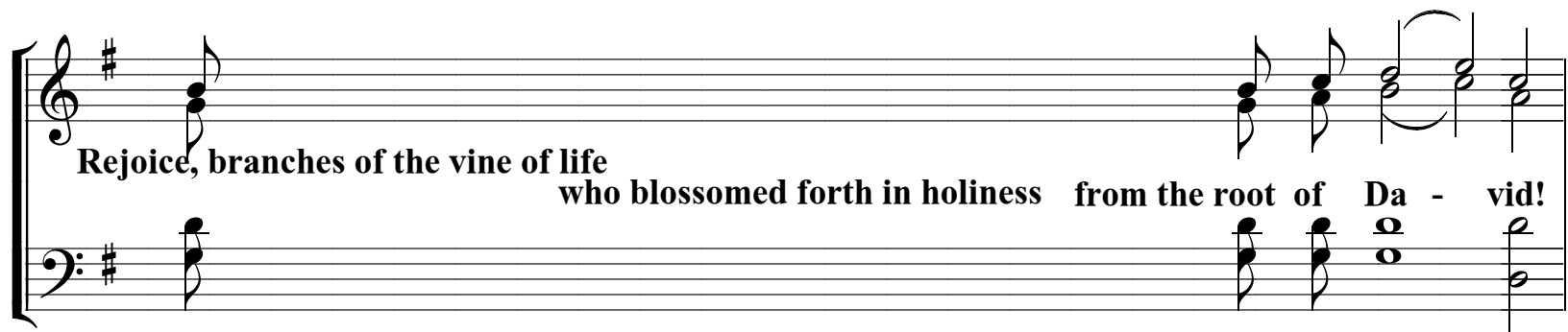
**O holy and righteous ancestors of God
Joachim and Anna! We entreat you with zeal and
love, falling down before the footstool of your feet;
we ask that you beseech the Lord God, that He will
deliver us from the everlasting damnation prepared
for sinners, that, saved by the loving-kindness of our
God and aided by your holy prayers, we may sing in
thanksgiving to Him the angelic hymn: Alleluia!**



Akathist to the Holy and Righteous
Joachim and Anna

Ikos 1

An angelic messenger was sent to you by God, O holy and righteous ancestors of God, when you both expressed your sorrow - You, Joachim in the wilderness, and you Anna in the garden - offering up supplication unto God. Thus the incorporeal one brought the joyful tidings that you would give birth to an all-blessed daughter, in whom the whole human race would be blessed. And with him we also offer you joyful praise:



Ikos 1

Rejoice, most excellent disclosers of
the mystery hidden from be - fore time be - gan!

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rejoice, most excellent disclosers of the mystery hidden from be - fore time be - gan!".

Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!

The second line of musical notation continues the melody and harmony. The lyrics are: "Rejoice, closest relatives in the flesh to the Consolation of Is - ra - el!".

Rejoice, blood relatives of the Savior Who was pro - mised to the world!

The third line of musical notation continues the melody and harmony. The lyrics are: "Rejoice, blood relatives of the Savior Who was pro - mised to the world!".

Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!

The fourth line of musical notation concludes the Ikos. It features a double bar line after the first part of the line. The lyrics are: "Rejoice, O holy and righteous Joachim and An - na, Ancestors of God!".

Prayer
To the Holy and Righteous Ancestors of God
Joachim and Anna

O ever-glorious and righteous forbears of Christ, holy Joachim and Anna who stand before the heavenly throne of the great King and possess boldness before Him; He was well pleased to become incarnate of your all-blessed daughter, the all-pure Birth-giver of God and Ever-virgin Mary. We, the sinful and unworthy, come to you as mighty intercessors and diligent advocates for us. Entreat His goodness, that He turn away His wrath from us, which we deserve because of our deeds and that, overlooking our countless transgressions, He may turn us to the way of repentance and set us firmly upon the path of His commandments. By your supplications preserve our life in peace. Ask that we may be successful in good things. By your intercession, may God grant to us all things necessary for life and piety and may He deliver us from all peril, misfortune and sudden death. May He allow us to live out our lives in peace and tranquility, in all piety and purity. Having thus passed from this transitory life in peace, we may attain unto everlasting rest, where by your holy entreaty, may we be granted the heavenly kingdom of Christ our God, to Whom is due all glory, honor and worship with the Father and the all-Holy spirit, unto the ages of ages.